

LEGENDS ANONYMOUS

A NEW FULL-LENGTH MUSICAL

"Shrek meets Into the Woods"

A support group for fading cryptids like Bigfoot and Nessie becomes an unlikely family searching for love, purpose, and a way to still matter.

THE STORY

Once, the world believed in them. Now Bigfoot, Nessie, and a fading roster of forgotten legends gather in a basement support group, struggling to matter in a world that has stopped looking. When a surprising, newly minted cryptid joins their ranks — and still believes in them — the group finds a reason to hope, sets out to be seen again, and discovers that the family they have found in one another may be the very thing worth fighting for. By turns hilarious and heartfelt, Legends Anonymous is a fable for anyone who has ever felt invisible, scored for a live band with the warmth of an Irish pub session.

Love · Belonging · Making a Difference · Loyalty · Redemption · Peace

THE PRODUCTION

Format	Full-length musical · Two acts · Approx. 110 minutes
Songs	15 original numbers
Cast	18 (10 M / 8 F); roles double for smaller companies, ensemble expandable
Band	6–10 players in an Irish pub-band style
Status	Seeking production / development
Materials	Complete score and demo recordings available

HIGHLIGHTS

- A four-word hook every audience instantly gets — "Shrek meets Into the Woods."
- Ready now: complete score and demo recordings in hand.
- Flexible and affordable to stage — a cast that scales and a small live band.
- Big-hearted comedy with broad, multigenerational appeal.

ABOUT THE WRITER

Steve Kovach is a Pittsburgh-area playwright, composer, and lyricist and a member of the Dramatists Guild of America and ASCAP. A founding member of Freeport Area Performing Arts, he has written three one-act musicals and more than 160 original songs, with recordings on Spotify.

Steve Kovach · steve.kovach@gmail.com · +1.724.664.7545
open.spotify.com/user/kovach275

Complete score, demos, and full script available on request.